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**CULTURE THE KID**

## ABOUT CULTURE THE KID

Culture the Kid is a 20-year-old Luxembourgish rapper of Brazilian origin. Music has accompanied him since a young age with the Brazilian songs that his mother showed him and a passion for rock, jazz and soul music that his father passed on to him. Singing is a key element in the life of the young boy who began writing his own lyrics at the young age of 10.

It was at the age of 14 that Culture the Kid discovered rap and thus a completely different, much richer and less rigid way of expressing oneself. Two years later, in 2019, his first single called "Livin in the Clouds" was released. Thus followed a few singles until the launch of his first mixtape "General Culture" in 2021. This project contained the track "Glass Walls" which ended up reaching the first place on the national "Chartbreaker" and remained there for two consecutive weeks. This was followed in 2022 by the EP "Searching Rhymes", a project bringing together songs written and composed on the guitar that break away from the codes of hip-hop and borrow sounds from folk/acoustic country.

Subsequently, the young rapper became increasingly visible in the Luxembourg scene, notably by winning the "theQwest" freestyle challenge launched by Rockhal in 2021 and 2022. It was notably in 2022 that he was able to participate in the concert organised by "theQwest" at the Rockhal alongside big names in German-speaking rap like OG Keemo, Symba and Yung Hurn. Culture the Kid was also on the lineup for the "Ix Finest" concert in "Den Atelier" along with prominent names in national Hip-Hop. He also participated in a collaboration between several Luxembourgish musical artists with the Luxembourgish Philharmonic Orchestra conducted by Grammy Award Winner Gast Waltzing.

Among Culture the Kid's most notable collaborations are his numerous performances with the modern jazz band "Jambal" as well as an appearance on their first project.

In 2023, he won the prize for best live performance at the "Screaming Fields Festival" and no more than a week later was the opening act for Belgian singer Selah Sue during her show in Wiltz. It was also this year that he made his first appearance outside Luxembourg with a concert at the "Pelpass Festival" in Strasbourg where Culture the Kid surprised festival-goers and consolidated his status as an energetic and captivating performer.

The young man now lives in London where he is studying music at ICMP (Institute of Contemporary Music Performance). He plans to immerse himself in the rich urban culture of the capital in order to prepare his new project "AYNE?" which will be released in mid-November.



## DISCOGRAPHY

Livin' in the clouds	2019
Different similarities	2020
Ore in the Rubble	2020
Slow	2020
Lord give me Water	2020
Fuck You	2021
Lessons	2021
General Culture	2021
Guess I'm fine	2021
Walk the long run	2021
Natural Habitat	2021
Change of Philosophy	2022
Searching Rhymes	2022
Dr. Doubt & Mister Ego	2023
BMW Golf	2023
Culture The Shit	2023
Insolente	2023
AYNE?	2023



## CONTACT

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