



ALL REITZ RESERVED

BIOGRAPHY

Take a bunch of violin melodies, layer them carefully. Add a handful of synthesizers and drum machines. Stir well. Take reverb and delay. Season with improvisation to taste. Now close your eyes and enjoy. And even though this sounds like a recipe to All Reitz Reserved's sound – you will not ever get the same result twice.

In his latest work, Chris Reitz is orbiting around a few select instruments. The transition from the digitally controlled surroundings of computers and controllers to organic machines and sound elements leads up to the release of "Refractions" in November 2020. Chris is using the electric violin as a means of emotive expression while fueling his live sets with interactive elements such as synthesizers, drum machines and effect pedals.

Chris' influences vary from the roots of ambient and electronic music to 90's triphop and deep house. Being a sucker for dreamy and colorful soundscapes, he uses real-world textures and ambiances to give his works a pictorial connotation, effectively combining synthetic and organic sounds alike. Chris is convinced that live music should be given space to breathe, grow and evolve, improvisation is a key factor for his live performances, enabling him to interact and connect with his audiences.

Born in 1992, Chris grew up in a musical environment with his father being a luthier. After graduating in mass communication and political science, Chris followed his heart and became a full-time musician in 2017. He released his first record by the end of the same year and switched his focus on building a reputation as performing artist, playing festivals, intimate shows and multidisciplinary art performances in Luxembourg and the Greater Region. In the spirit of combining synthetic and organic material, Chris is always striving to expand his musical universe. Not shying away from allowing other art forms such as literature, dance or audiovisual arts to collide with his world, creating immersive and ever-changing experiences.

Among his many compositions, KLOK, written for Serj Tankian's 7 notes challenge, reached top 100 among 2000+ submissions. In addition to his solo project, Chris is a driving force of folk/new country outfit Zero Point Five (LU) and grunge band Ptolemaea (LU).

In early 2018 Chris ranked among the top 100 out of 2000 finalists in Serj Tankian's 7 note challenge with his track KLOK.

Notable releases



Refractions (2020)

5 track EP

[Link](#)

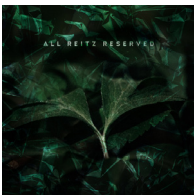


Electric Eclectic (2017)

6 track EP

Release Party: de Gudde Wëllen (07/10/2017) (sold out)

[Link](#)



Emerald Whispers (2020) - digital single + video clip by Sam Flammang

"In a creative experiment two artists met: Inspiring music creation through an image, inspiring video through a composition - the result is a symbiotic visual piece reflecting on a specific theme and on the roles of image and sound, constantly moving, feeding on each other."

[Link](#)



KLOK (2018) - digital single + video by Sven Ulmerich

"Serj Tankian 7 note challenge" finalist (Top 17 out of 2000)

Spotify compilation album / Sergical Strike Records

[Link](#)



Documentary - All Reitz Reserved (2017)

a documentary about Chris Reitz and his music.

A film by: Sven Ulmerich

[Link](#)

CONTACT



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