



BIO

Originally from Cape Verde and raised in Luxembourg, AAMAR is a producer of electronic music that combines elements of synthwave, shoegaze, soul and hip-hop. Initially, he was a passionate record collector, sneaking in at a young age to watch DJs' scratches. Then, around 2011, he started producing and releasing his own music.

This has resulted in several releases, including Drips in 2015 which was released on the "7eventy3hree Records" label which has been re-released on "Future Archive". That same year he had the opportunity to open for Nosaj Thing at the Rotondes. In 2016 the Svnset Waves label had faith in him by representing his EP "More Poison, More Paradise". In 2017 he also participated in the MIL Festival in Lisbon, MaMA Festival in Paris and Luxembourg's biggest showcase festival "Sonic Visions".

This allowed him to meet the label JFX Lab through which he released his project project "Paralysis". These performances were supported by Music:LX who were able to open the Asian market for him. AAMAR was able to participate in festivals there, including the Shibuya Showcase Festival in Japan and the Morning House Festival in China. In 2018 he was invited to tour with the group CERO 39 through Shanghai, Beijing, Hangzhou and Chongping and Shenzhen.

In 2018 AAMAR presented his latest offering entitled Carbon as part of the Future Archive: Volume 1. In 2019 he participated in the Sirens Call launch party. That same year he collaborated with musician Maurice Clement to make a musical creation: mixing electronic music with the vibrant sound of an organ. This creation was presented with great success during the Echterlive festival in Echternach. 2020 was a year where he could concentrate on the production and creation of new concepts that will be presented to the general public.



RELEASES







MORE POSION, MORE PARADISE



PARALYSIS



CARBON